

Matilda the Musical

Character Descriptions

All characters use some form of British accent.

“Matilda Wormwood” - Female Identifying, 9-13 yrs

- An imaginative girl who is clever and wise far beyond her years. She has a thirst for learning that cannot be quenched. Likable and charismatic, not annoying or pretentious. Honest and unassuming, but with a prankster streak and a strong sense of justice.
- Must be a very strong singer and actress, equally. Strong dancing skills preferred but not required.
- Vocal range top: D5
- Vocal range bottom: A3

“Miss Agatha Trunchbull” - Male or Female Identifying, 13-21 yrs

- The tyrannical headmistress at Matilda's school who despises children. Male in female clothing/makeup/hair, or female. A cruel and sadistic person, but not a brute or brash - rather, sly and conniving, cunning and slinky.
- Above all, must be a strong actor with a good sense of physicality and characterization. Strong singer and dancer preferred.
- Vocal range top: G4
- Vocal range bottom: A2

“Miss Honey” - Female Identifying, 13-21 yrs

- Matilda's kindhearted teacher. She is tired of living in fear under Miss Trunchbull. Sweet, honest, caring, and intelligent, Miss Honey is timid but willing to become brave and stand up to bullies in order to protect her students.
- Must be a lovely, strong singer and a strong enough actor to make the role truly compelling.
- Vocal range top: D5
- Vocal range bottom: F3

“Mr. Wormwood” - Male Identifying, 13-21 yrs

- Matilda's uncaring father. A slimy, greedy used-car salesman, unintentionally hilarious.
- Must be a VERY strong actor and comedian; improv and dance skills preferred. Must also be a relatively strong singer.
- Vocal range top: A4
- Vocal range bottom: D3

“Mrs. Wormwood” - Female Identifying, 13-21 yrs

- Matilda's self-absorbed, negligent mother and an amateur ballroom dancer.
- Must be a VERY strong comedic/character actress, dancer, and singer able to carry off a sizable comedic role.
- Vocal range top: F5
- Vocal range bottom: A3

“Character Man: Doctor/Escapologist/etc..” - Male Identifying, 13-21 yrs

- The doctor who delivers Matilda. Escapologist/Father: a character in Matilda's story. Other roles.
- Must be a strong character actor able to embody different roles using physicality and accent, as well as a VERY strong singer.
- Vocal range top: A4
- Vocal range bottom: C3

“Bruce” - Male Identifying, 9-13 yrs

- Matilda's classmate. He is subject to punishment by Miss Trunchbull. Bruce is a genuine, kind boy with a fondness for sweets; his spirit is broken by the Trunchbull but he bounces back stronger than ever.
- Must be a very strong actor and singer with monologues, scenes, and solos. Strong dance skills preferred.
- Vocal range top: E5
- Vocal range bottom: C4

“Lavender” - Female Identifying, 9-13 yrs

- Matilda's classmate and best friend. Lavender is squeaky and super-adorable, and what she lacks in intelligence she makes up for in enthusiasm and friendliness.
- Must be a very strong actor and singer with monologues, featured scenes, and solos throughout. Strong dance skills preferred.

“Tommy”, “Eric”, and “Nigel” - Male Identifying, 9-13 yrs

- Matilda's boy classmates. Each has important lines and solos, and some have featured dance moments as well.
- Strong singers, actors, and dancers.

“Amanda”, “Alice”, and “Hortensia” - Female Identifying, 9-13 yrs

- Matilda's girl classmates. Each has important lines and solos, and some have featured dance moments as well.
- Strong singers, actors, and dancers.

“Michael Wormwood” - Male or Female Identifying, 9-15 yrs

- Matilda's slightly older brother. He is a deadpan comedic character, with various lines and “bits” throughout the show. Will also be a “Big Kid.”

- Must be a strong comedic actor.
- Vocal range top: E5
- Vocal range bottom: C4

“Mums and Dads / Big Kids” - Male and Female Identifying, 12-21 yrs

- Several performers will play the Mums and Dads in the opening number "Miracle" and the Big Kids in all songs and large scenes at Matilda's school. These performers will also double as various "adult" speaking and singing roles throughout the show.
- Each has important lines and solos, and some have featured dance moments as well. Strong singers, actors, and movers.

“Featured Dancers / Big Kids” - Male and Female Identifying, 9-21 yrs

- Featured dancers in several choreography-heavy numbers.
- Must have strong dance and acting skills, singing skills not required.

“Character Man” and **“Mums and Dads / Big Kids”**, 12-21, will also play the following roles:

- **“Mrs. Phelps”** - A kindly librarian and Matilda’s friend. No solos or dance features; many lines.
- **“The Entertainer”** - Children’s Entertainer in opening number. Vocal range top: A4 or Eb4. Vocal range bottom: F#3
- **“The Acrobat”** - A character in Matilda’s story. Vocal range top: A4. Vocal range bottom: D4.
- **“Rudolpho”** - Mrs. Wormwood’s dancing partner. Vocal range top: A4. Vocal range bottom: D#3.
- **“Competitive Dancers”** - Mrs. Wormwood and Rudolpho’s dancing competition.
- **“Judge”** - The judge at Mrs. Wormwood and Rudolpho’s dancing tournament.
- **“Cook”** - The cook at Miss Trunchbull’s school.
- **“Mechanic”** - A mechanic who works for Mr. Wormwood at the used car lot.
- **“Sergei”** - A Russian mob boss who Mr. Wormwood rips off.
- **“Henchmen/Henchwomen”** - Sergei’s Russian associates who threaten the Wormwoods.

“Michael Wormwood” may also be played by a “Dad” if needed