

Big Bright Beautiful World

Orchestrations by **DANNY TROOB**
Associate Orchestrator **JOHN CLANCY**

CUE: "Once upon a time"

Musical score for the first system, featuring Violins (Vlns.), Guitars (Gtr. 1), and Keyboards (Kbd. 1, Kbd. 2). The score is in 4/4 time and includes dynamic markings such as *p* and *Tri.* (Tritone).

Safety

Musical score for the second system, featuring Violins/Violas (Vln. 2, Vc.), Crotales, and Guitars (Gtr. 1, Gtr. 2). The score includes a cue: "just as all ogre parents have for hundreds of years before." and dynamic markings such as *p*.

MAMA:

5 Lis - ten son, — you're grow - ing up — so quick - ly

6

7

Vln. 1
mf

Kbd. 1

Gr. 1
A/C# D2 A/C# D2 A/C# D2

Gr. 2

8

9

10

Grow - ing up, — big - ger by the

p

A/C# D2/B A/C# D2 A/C# D2

Gtrs. cont...

11 12

day.....

PAPA:

Al -

mf

G2 E

Bs. Cl., Hn., Tbn. Kbd. 2

13 14 15 16

Now you're se - ven

though we want you herethe rules are ver - y clear (Now you're se - ven)

Gr. 1

DMaj7 C#m B9

+Gtr. 2, Vc.

+Bs.

17 18 19 20

So it's time to go a - way

so it's time to go a - way

Picc.

mp "childlike"

+Glock, Cym. scrape

mp

Vlns. \ominus

D Maj9

D2/E

Vc., Bs.

21 22 23

These are lit - tle things you

Take some words of wis - dom for your trip

Kbd. 2 dolce

Sleigh Bells

+Gtrs.

Vlns. \ominus

D2

A/C#

D2

Vc.

30 31 32

some - where to go _____ It's a

some - where to go _____ It's a

+Mark Tree

G2 E

33 34 35 3

big bright beau - ti - ful world _____ with hap - pi - ness _____

big bright beau - ti - ful world _____ with hap - pi - ness _____

FL.

Hn. mp

+Vc. (8vb)

mf

+Stgs.

+Cl. mf

A

Bm7

+Vc.

Vlins.

A/C#

+Full Rhythm

36 37 38

all a - round It's peach-es and cream and ev' - ry dream comes

8 all a - round It's peach-es and cream and ev' - ry dream comes

Fl. *p* *mf* *mp*

Cl. *mf*

Vlns. *mp* +Vlns.

B7/D# D A/C#

39 40

true.

true.

D2/E

41 42 43

But not for you _____ It's a

But not for you _____ It's a

Gr. 1&2

Rds., Hn., Tbn., Stgs.

mf
D2/E

Bs.

44 45 46 3

big bright beau - ti - ful world _____ with pos - si - bil - i - ties _____

big bright beau - ti - ful world _____ with pos - si - bil - i - ties _____

FL.

Cl.

Kbd. 1 mp

Vlins.

A

+Vc.

mp

+Vlins., Kbd. 2

mf

Bm7

A/C#

+Bs.

47 48 49

ev' - ry where and just a - round the bend_ there's a friend or

ev' - ry where and just a - round the bend_ there's a friend or

Hn., Vc., Kbd. 2
mf, espressivo

B7/D# Dadd9 A/C#

Bs.

50 51 (to 78)

two but not for

two but not for

mp

D2/B D2/E

Bs. Cl..

78 79 80

you. Good - bye!

you. Good - bye!

Vlns., Fl. Vlns.

Hn.

+Rds., Tpt.

A *mf* Vc. Bm7 *f* A/C# 3

81 82 83

Watch out for men with pitch - forks.

Gtrs.

Rds., Hn.

f B7/D# Dsus2 Tbn. Bs.

83A 83B 83C *Vlns., Fl., Kbd. 2*
mp

Hn solo

mp
Kbd. 1

Bs.

83D 83E **Vamp** *(Rds. last x)* 83F

mf *Stg's* "Welcome to Fiona The Musical!"

Hn last x *sfz*

Marcato

Vlins., Kbd. 2

83G 83H 84 85

Fls., Vlins

Hn., Tbn., Vc.

mf

mp

Cl.

86 87 88 89

mf

Tpt. Hn.

Hn.

+Tbn.

CUE: "As so many princesses have for hundreds of years before."

Vamp - vox last x

KING HAROLD:

90 91 91A 91D

Your

mp

Kbd. 2, Vc.

QUEEN
LILLIAN:

92 93

Your

Ma - ma packed a Dol - ly for your trip_____

Cl., Tpt., Hn., Vlns.

mf

+Tbn.

Bs. Cl., Vc.

94 95 96 97

Pa-pa packed your boots and bub-ble - gum._____ Darl-ing don't be sad, a to-wer's not so bad!

Darl-ing don't be sad, a to-wer's not so bad!

Vlns.

98 99 100 101

Just keep wait - ing — And some day your prince will

8 Just keep wait - ing — And some day your prince will

Fl., Cl.
f *sub. p*

f *Timp.*
mp

102 103 104

come. "Isn't that the saddest thing you've ever heard"

come.

+Tpt
sub. f *espressivo*
Hn., Vc. *mf*

Tbn., Kbd. 1, Bs.

Fl. 105 106 *Cl.* 107 108

mp dolce

Stgs.

109 b° 110 b° +Glock 111 b°

p "And so the little ogre went on his way" *p*

Kbd. 2

sub. p *Fl.*

Faster

ENSEMBLE:

112 → 114

"Cue the happy villagers." It's a

Tpt.

f *Picc., Sop., Xylo*

f

(Swing 8's)

115 116 117 118

big bright beaut-i-ful world So come al-ong my friend, and join the fun! We

Tpt., Hn., Tbn. *Vln., Sop., Xylo*

mf

f

119 120 121 122

saved you a spot and we've got a lot to do. Doo doo doo! It's a

Tpt.(lead) *f* *Tutti*

125 126 127 128

big bright beaut-i-ful world. Where ev'-ry-bo-dy sings Kum - ba - ya While

Tpt., Hn., Tbn. *mf* *Cl., Sop., Xylo., Vlms.* *f*

129 130 131 132

play - ing a gui - tar As we bar - be - que You You You!

Vlms., Fl., Sop., Glock *+Cl.* *mf* *sfz sfz sfz*

"Well this is my cue"

133 *Gtr. 2* 134 135 136

Gtr. 1

137 138 139 140

Vamp "He knew exactly what to do." (to 144)

+Bs.

144 145 146 146A (to 147)

Keep your

Sxs, Br. *fp* *Tutti Hns., Stgs.* *sfz*

Hn. W/ Alto

Vlins. *ff* *D* *E/D* *G/D* *gliss.*

Cello, Bs.

147 148 149

big, bright beau - ti - ful world. I'm hap - py where I am, —

Gtr. 1 Lv.

Kbd. 1
f
+Rhythm Bb

E \flat B \flat

150 151 152

all a - lone. — I got all I need, So read the stink - in' etc...

C7 C E \flat B \flat /D

153 154

sign! Keep your

Rds., Brass
fp

E \flat F

173 174 175

fa - ted to be lone - ly and I'm des - tined to be ha - ted, if you read the books they say it's

Am C/G FMaj7

176 177 178

why I was cre - a - ted. But I don't care. 'Cause

Vlns.

Kbd. 1 (B3)

gliss.

Gadd11 D

179 180

be - in' liked Is gross - ly

o - ver - ra - ted. Who needs a

big, bright beau - ti - ful world, I've got my own lit - tle patch of the world

It's not a big, bright beau - ti - ful world,

Gtrs. *Hn.* *+Alto, Tpt.* *Vlns.* *T. Sax* *f* *Tbn.* *fp* *Bs.* *Kbd. 1 (B3)* *C* *F* *Am* *Hn., Tbn.* *fp* *F7* *Dm* *Gsus*

190 191 192

but it's mine

Tpt.

Saxes

Kbd. 2

Vlins.

Hn., Tbn.

D/C

193 194 195

a - lone, it's mine and it's mine

3

F/C

C

D

196 197 198 199

All mine!

ad lib riff

Applause Segue