

# Morning Person

Orchestrations by **DANNY TROOB**  
Associate Orchestrator **JOHN CLANCY**

1  
Hn. *mp*  
+Mark Tree  
Kbd. 2  
*mp*  
Vln. 1 *tr*  
Vln. 2, Vc.  
Fl. 2 3 4

Detailed description: This musical score is for the piece 'Morning Person'. It is written in 12/8 time. The first system includes a Horn part (Hn.) with a mezzo-piano (*mp*) dynamic, a keyboard part (Kbd. 2) with a mezzo-piano (*mp*) dynamic, and violin parts (Vln. 1 and Vln. 2, Vc.). The violin parts feature a tremolo effect. The flute part (Fl.) enters in the second system with a melodic line. The score concludes with a 4/4 time signature.

**A** Bubble Gum Madrigal  
(♩ = 136) (to 9)

4/4  
Gtr. 1, Bs.  
*mf*

Detailed description: This section is titled 'Bubble Gum Madrigal' and is marked with a tempo of 136 beats per minute. It is in 4/4 time. The score is for guitar (Gtr. 1) and bass (Bs.). The guitar part features a melodic line with triplets. The bass part provides a simple accompaniment. The dynamic is mezzo-forte (*mf*). The section ends with a '(to 9)' instruction.

B

9 FIONA:

10 11 12

Good morn-ing birds \_\_\_\_\_ good morn-ing trees! \_\_\_\_\_ Oh \_\_\_\_\_ what a love - ly day. \_\_\_\_\_ The

*Stgs., Gtr. 2*

*mp*

C F C Am

13 14 15 16

sun's so big it hurts \_\_\_\_\_ my eyes. \_\_\_\_\_ But real-ly that's o-kay. \_\_\_\_\_

*Kbd. 2 (Hp.)*

*mp*

*+Stgs. (pizz.) Rds., Tpt., Glock.*

*Hn. Marktree*

*EL. Bs.*

B $\flat$  F C E $\flat$  G7

C

17 18 19 20

A brand \_\_\_\_\_ new day \_\_\_\_\_ with things \_\_\_\_\_ to do. So \_\_\_\_\_ ma-ny plans \_\_\_\_\_ to make. \_\_\_\_\_ I've

*Gtr. 1*

*+Fl., Cl.*

*Stgs., Gtr. 2*

*mp*

C F C Am

21 22 23 24

had six cups of cof - fee so I'm real-ly wide a-wake! I've al-ways been a

*Fl., Xylo*

*Fl., Xylo*

*+Stgs. (pizz.)*

*sfz Tutti*

*sfz*

B $\flat$  F C E $\flat$  G G7

D

25 26 27

morn - ing per - son a morn - ing girl. Hoo - ray!

*Rds., Vlns.*

*f*

*Brass, Vc.*

*sfz*

F G G

*+Kbd. 2*

(A small bird hops on a branch)

28 29

*lightly*

C Dm7sus E7sus

*Kbd. 2 cue*

*+Mark Tree*

**E**

30 BIRD: 31 32 33

Cheep cheep cheep cheep cheep cheep cheep cheep

FIONA:  
Hoo-ray!

Stgs.  
sub. p

+Fl.

A D A E

Cl., Hn., Kbd. 2

34 35 36 37

cheep cheep cheep cheep cheep cheep cheep cheep

Hoo-ray!

mp

A D A E

Cl., Tpt., Kbd. 2

38 39 40

Cheep cheep cheep cheep cheep cheep cheep cheep

Hoo - ray!\_

*mf*

+Gtr. 2

A D A

41 42

G.P.

G.P.

+Gtr. 1, Bs.

3 3

43 44 45 46

FIONA:  
Good morn-ing deer, say, have you heard To-day's my wed-ding day. I

Brass, Kbd. 2

Stgs., Gtr. 2

"symphonic"

C F C Am

47 48 49 50

have - n't met my hus-band yet, But I'm hope-ful a-ny - way!

*Rds., Vlns. triplet feel*

*grazioso*

*+Stgs. (pizz.)*

*+Rds., Stgs., Glock*

B $\flat$  F C E $\flat$  G *mf*

51 52 53 54

I'll wear a gown, We'll have a ball and dance for - ev - er - more. He'll

*FL.*

*+Stgs.*

*+Gr. 2*

*mp*

*+Hn.*

*f espress*

C F C Am

55 56 57 58

take me in his mas-sive arms, and spin me 'round the floor! I've al-ways been a

*Rds., Kbd. 2, Glock*

*Stgs. (pizz.)*

B $\flat$  F C E $\flat$  G G7

*"With a lilt"*  
*Kbd. 2 (Bsn.)*

no //

59 60 61

morn-ing per-son a morn-ing girl, Hoo-ray!

Picc., Fl.

Stgs. mf

F G G7sus +Vc. G

3 3 sfz

+Brass

F

62 63 64 65

Picc., Fl.

mf

+Stgs. (trem.)

C F

66 67 68

Stgs., Tpt., Hn.

+Kbd. 2

+Brass

69 70 71 72

Vlms. (pizz.) +Kbd. 2

*mf grazioso*

Vc. (pizz.)

Bs.

Start Click

73 74

Piccolo solo

*f*

Kbd. 2 +Stgs. (pizz.)

Funky-Sneak Into New Feel

75 76 77 78

flutter

*ff*

Gr. 1

*mf*

Saxes, Brass

+Kbd. 1 (B3)

*mf* *fp* *mf* *ff*

Bass

**Tempo!**

Musical score for measures 79-82. Includes staves for Vlns., Gtr. 1, Tpt., Saxes, Hn., Tbn., and Bs. with various musical notations and dynamics like *fp*.

Musical score for measures 83-84. Includes staves for Vlns., Gtr. 1, Tpt., Saxes, Hn., Tbn., and Bs. with various musical notations and dynamics like *fp*.

**Swing Time (Click Arrives At Tempo)**

Musical score for measures 85-86. Includes staves for Picc., T. Sax, Saxes, and Kbd. 1. Features dynamics like *mf* and *f*, and includes a triplet for Saxes.

87 88 89 90

Brass, Saxes  
+Kbd. 2, Xylo

G C G F G/C D

*mf*

Bs.  
+Kbd. 1

91 92 93 94

Picc. Play if requested

Stgs.

T. Sax *ff*

F Am +Tbn. f D C/D D

### Hard Rock 'N Roll

95 96 97 98

T. Sax

A. Sax, Brass, Gtr. 1

Kbd. 1

C D B7/D# Em A7

Musical score for measures 99-101. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The piano part includes chords C, D, B7/D#, Em7, and A7sus. The bass line consists of eighth-note triplets. The vocal line has notes with accents and slurs. Measure 101 includes a dynamic marking  $mf$ .

Musical score for measures 102-104. The score continues in G major and 4/4 time. The piano accompaniment features chords A7/E, A7sus, A7, C, D, and Dsus. The bass line continues with eighth-note triplets. The vocal line includes a dynamic marking  $mf$  and various articulations like slurs and accents.

Musical score for measures 105-106B. Measure 105 is marked "Straight 8ths". The score includes parts for Stgs. (Stage), Hn. (Horn), Saxes (Saxes), and Gtr. 1 (Guitar 1). The piano accompaniment features chords A and A7. The bass line has eighth-note patterns. The horn part has a long note in measure 106A.

*Vlins.*

107 108 109 110

*Tutti Horns*

A E/A *sfz* Dsus2/A *f* A *sfz* G2/A *f*

111 112 113 114

*Picc.*

*f* *fp* *sfz*

J

*Gr. 1 muted*

115 116 117 118

*mf* *f*

*Saxes, Tpt., Tbn.*

*mf*

+Bs.

119 120 121 122

*mf* *sfz*

A G E A G

123 *Stgs.* 124 125 126

*Saxes* *+Brass* *Hn.* *f*

A D A D A D A D

127 *Picc.* 128 129 130

*mf* *f* *+Kbd. 2* *T. Sax, Tbn., Gtr. 2* *A. Sax, Tpt., Hn., Stgs. (trem.)*

Am D Am D

*Vlns.*

131 132 133 134

*+Saxes, Brass*

*f* *fp* *fp*

*E $\flat$ 2* *E $\flat$ 2*

Start 2nd Click

135 136

FIONA: RATS:

Ten hut! Hut!

137 138 139 140

*ff*

*+Tbn., T. Sax*

*Tpt., A. Sax, Hn., Kbd. 2*

*E $\flat$*  *F* *E $\flat$*  *F*

141 *Stgs.* *f* 142 143 144

145 *Picc.* *f* 146 147 148

*Gtr. 1 staccato*  
*mf*

*Saxes, Hn.*  
*Bb Eb Fm11 Gb/Ab Bb Eb Gm7 Bb/C*

*Bass*

149 150 151 152A

*ff*  
*Saxes, Tpt., Tbn. +Stgs.*

*F Eb/F Bb/F Fsus*

152B Picc. 152C 152D

Stgs. *ff*

Saxes, Tpt.

+Tpt., Hn., Tbn.

C#m7sus B/D# E2 B#m/E#

152E 152F 152G FIONA: (to 157) A

Gr. 1

E/F# D#m/F# F# E/F# F#

(Swing 8ths)

157 158 159 160

brand new start, a pal - ette cleanse as fresh as lime sor-bet Last

*Kbd. 1 +Gtr. 1, Glock*

*Kbd. 2 (Celeste)*

*Brass mf*

E B F# E B F#

161 162 163 165 (to 167)

night I was a mon - ster but this mor-ning This morn-ing This

*Sigs.*

E B F# D#m G#m Bbm

*+Rds., Vc.*

167 168 169 170

morn - ing I'm o - kay! This

*Vlins.*  
*Rds., Brass* *mf, espress*

*Db/Eb Eb Fm Bb7*

Detailed description: This block contains the first system of the score, measures 167-170. The vocal line is in a treble clef with a key signature of two flats. The lyrics are "morn - ing I'm o - kay! This". The piano accompaniment features a bass line and a right-hand part with chords. The chords are labeled as Db/Eb, Eb, Fm, and Bb7. The strings and brass are marked with dynamics *mf* and *espress*. There are triplets in the string and brass parts.

171 172

mor - ning I'm o -

*Kbd. 2*

*A. Sax, Tpt., Xylo., Stgs.*  
*litely*

*Bs. Cl.*

*+Hn., Kbd. 2*  
*Db/Eb*  
*+Tbn.*

Detailed description: This block contains the second system of the score, measures 171-172. The vocal line continues with the lyrics "mor - ning I'm o -". The piano accompaniment includes a keyboard part (Kbd. 2) and a saxophone/brass part (A. Sax, Tpt., Xylo., Stgs.) marked *litely*. The bass clarinet part (Bs. Cl.) is also present. The chords are labeled as Db/Eb and Bb7. There are triplets in the saxophone and bass clarinet parts.

173 174 175 176

kay!

Picc. (swing 8ths)

mf

Kbd. 1 +Stgs. (pizz.), Kbd. 2

Bs. Cl.

Bs.

177 178 179 180

+Kbd. 1

Stgs. (pizz.)

D $\flat$

A $\flat$ /E $\flat$

D $\flat$ /F +Hn., Tbn., Bs. Cl.

B $\flat$ 7/F

+Bs.

181 182 183 184 185

Kbd. 2 +Gtr. 2

+Stgs.

Tutti

mf E B A A

mp

E $\flat$ 7sus sfz

+Bs. Cl.