

Ballad Of Farquaad

Orchestrations by DANNY TROOB
Associate Orchestrator JOHN CLANCY

$\text{♩} = 80$

Vamp

FARQUAAD:

1 2 3 4 5

My dad-dy was a min - er, so he was-n't much a-round.

Hn.
mp

C#m(no3)
mp

E(no3)

*Bs. Cl., Tbn.,
Kbd. 1, Vc., Bs.*

6 7 8 9

For - ag - ing for dia - monds, a life spent un - der-ground.

Vlms.

Toms

Bm(no3)

D(no3)

G#(no3)

10 Dad-dy did-n't talk much, 11 he bare-ly said hel-lo, 12 he

Kbd. 1 (Hp.)
C#m(no3) E(no3)

14 simp-ly mut-tered 15 "hi-ho" 16 and off to work he'd

Vlns.
mp
+*Kbd. 2, Fl.*
mf
Tutti

Bm(no3) D(no3) G#(no3)

18 go. 19 Dad-dy was 20 grump-y. 21 My

FL.
Stgs.
mp "country"
Kbd. 2
mf C#m
Bs. Cl., Hn., Tbn.
Bs.
+*Tpt., Kbd. 1, Glock*

A L'istesso Tempo-Spaghetti Western Feel

ma-ma was a prin - cess who left her crown be - hind, _____

Gtr. 1
(Spaghetti western feel)

Gtr. 2

Dm
Hn., Tbn., Vc.

Bs.

Dad - dy was her true _____ love, so ma-ma did-n't mind. _____ I _____

(growl)

Cm *Eb* *A*

"ruff n' tuff"

ne-ver knew my ma-ma _____ but she _____ could-a been a queen. _____ She

Vlins., Fl.
quasi "wordless soprano"

mf *gliss.*

Gtr. 1

Cl., Hn. *Dm* *F* *Hn.*

34 mar-ried way be - neath her, 35 36 37 Be - neath her knee, I

Tutti

Cm +Cl., Vc., Tbn. Eb A(no3)

38 mean. 39 Oh,

Vlns. mf Brass f +Sus. Cym.

Dm Vc. Bs.

B

40 Dad-dy's bed was lum - py, 41 42 so mom-my could - n't sleep. 43

Stgs., Cl., Kbd. 2

Kbd. 1 (Hp.)

Gtr. 2 mf Bbm Ab Gb Db

Bass

44 45 46 47

Dad-dy built a new one so tall and so steep.

Gtr. 1

B♭m *A♭* *E♭/G* *F/A*

48 49 50 51

Twen - ty mat-tres-ses she slept u - pon, One night she rolled o - ver,

Stgs., Hn.

+Rds., Glock, Kbd. 2

mp *B♭m* *Fm* *B♭m* *Fm* *G♭Maj7* *D♭/F* *Cl.*

52 53

And ma - ma was

Gtr. 1

f

mf *G♭2/B♭* *f*

Hn., Tbn., Timp., Bs.

54 55 56 57

gone. So dad-dy was grum - py.

Stgs.
mp

Picc., Fl., Kbd. 1
mf

Gtr. 2
+Mark Tree

C **With gusto**

58 59 60 61

Me and my old man, a tale as old as dirt. A

Rds., Kbd. 2
mf

Kbd. 1
+Stgs, Brass, Gtr. 2

mf Am G C

62 63 64 65

bit - ter dis - tant fa - ther in a ti - ny un - der - shirt.

Fl.
mp

mp Am F G C E7 *big cresc.*

+Timp.

66 67 68 69

Dad-dy up and left me, Left me good as dead.

Rds., Kbd. 2

mf Am

70 71 72 73

Now he lives in squa - lor, Sleep - ing se - ven to a

mp

Am *mp* F G(no3)

D

74 75 76 77

bed.

Kbd. 1 (Occarina)

mf

Flugel

p Hn., Tbn.

Bs.

78 79 80 81 82

*Kbd. 1 (Hp.)
+Stgs., Kbd. 2*

p Gm Eb F Gm D

In 4
In 4-Allegro Brillante ♩ = 144

83 84 85 86

Picc., Fl., Vlns. (trem.)

Tpt., Tbn.

+Hn.

+Vc., Bs.

Picc., Fl., Glock

ff

sfz

86A 86B FARQUAAD:

Picc., Fl., Vlns., Kbd. 2

f

sfz *sub. mf*

My

E

87 88 89

bride is to be gor - geous. Her wed - ding dress de - sign - er, The guest list will be ma - jor with-

Vlins., Rds.
mf leggiero
+Hn., Tbn.
Tpt. *sfz* *sfz*

A Bass *leggero* D/A D Dm A

90 90A 90B

out a mi - nor mi - ner

ff *3* *sfz* *sfz*

91 ENSEMBLE: 92

La, la, la, la, la, la, la, la, la, la, la, la, la.

+Tpt., Hn. *f Tutti*

D A B7 E A

93 FARQUAAD:

Packs of roy - al lack - eys! Play - ing vi - o - lin.

94

ff

Hn., Tbn.

95 FARQUAAD: → 96A

Who will not let you

ENSEMBLE:

Strings of roy - al un - der - lings

Strings of roy - al un - der - lings

Picc., FL., Glock

mf

+Stgs.

mf D A B7

Brass

Cue Farq

96B 96C 96D 96E

in! Ah-

Tpt.
mf

Rds., Vlns., Kbd. 2
mf grazioso

Vc., Gtr. 2, Hn., Tbn.

97 98

ha! Ah - ha! Ah - ha! Tricked out

Hn.
mf

+Tbn. (non trem.)

Vc., Bs.

Kbd. 2 (Hp. gliss)
fp

F

Half Time Feel

99 carr - iage; 100 twen ty stall ions; 101 with a coach-man named Ra - oul. 102 Big re-

Tricked out carriage, twen - ty stal-lions, with a coach-man named Ra - oul.

Stgs., Rds.
f

+Brass, Stgs.
mp *E♭6/B♭* 3 3 3 *Ab6/B♭* 3

103 cep - tion 104 with a - boy-band, 105 and a roy - al 106 D. - J. by the

Big re-cep-tion with a boy band

Big re-cep-tion with boy band

Kbd. 2, Tpt.
ff *E♭/B♭* *Fm7/B♭* *E♭/B♭* *Fm7/B♭* *B♭9sus* *Hn. f*

106A 106B 106C 106D

pool! Yes,

Fl.

+Vlns., Kbd. 2

+Vlns., Cl.

Tpt., Cl.

f

f *Fm* *Bbm/F* *Fm* *+Tbn.* *Gm/F*

+Vc.

106E 106F **Rit.** (to 111)

Vlns., Fl.

sfz

+Tbn., Vc., Bs.

G

111 112 113 114

I can see my fut - ure and so it shall be done. It's

Vln. I

ff *mf*

Tutti

Dm *f* *mf*

115 116 117 118

to - tal dom - in - a - tion with some tor - ture just for fun. 'Cause

Fl. *Hn. rip*

mf scherzando
+Stgs. (pizz.)

sfz

mp A Gm A *sfz*

Cm Eb

119 120 121 122

I will have — per-fec - tion! And I will have a queen!

Vlns. *sfz*

Rds., Brass

mf Dm F

Kbd. 1, Vc., Bs.

123 124 125 126

Once I get — that crown on you will get the gui - llo - tine.

Tpt., Hn., Gtr. 1

Kbd. 2 (Church Organ)
+Fl., Cl.

mf Cm Eb/Bb *fp* A

Tbn., Vc., Bs.

Rit.

127 128

And I'll

H

129 130 131 132

pun-ish you dad-dy 'cause I'm all grown up And big-ger than you'll ev-er know. You're gon-na

Xylo.

mf
Kbd. 1
+ Stgs. (pizz.)

mf Bbm Ab Gb Db Bbm Ab Gb

133 134 135 136

pay dad - dy, It's an - y day, dad - dy, I'm off to

Rds., Brass, Vlns., Kbd. 2

ff *ff*

mf *ff* (violent) *mf* *ff*

Ebm Timp., Vc., Bs.

137 work

138 Hi

Tutti

G $\flat$ sus2 *f* D $\flat$ sus4/A $\flat$

139 ho!

140

141 **Poco Rit.**

142

Picc., Tpt., Vln. 1

Cl., Vln. 2, Kbd. 1

Kbd. 2

+Hn., Tbn., Vc., Bs.

D $\flat$ (no3) D $\flat$ (no3) C $\flat$ D $\flat$ (no3)