

I Think I Got You Beat

Orchestrations by **DANNY TROOB**
Associate Orchestrator **JOHN CLANCY**

CUE: FIONA: "There are things..."

Dictated

A *Kbd.1* B C

FIONA: "...how rough I had it." "I mean about my life."

+ Elec. Bs.

"Are you kidding?"

Colla Voce

1 FIONA: 2 3 4

I had no-thing in that tow - er Fight-ing bore-dom on the hour

Vln's
mp
Hn.
Cello

5 6 7 8

Prin-cess lone-ly walk-ing cir - cles I had on - ly

(♩ = 120)

A **Moderato - In 4**

9 10 11

Bare es - sen-tials, ar - my cot, a hot plate and a cham-ber pot and ev - 'ry morn - ing I would

Gtr's *mp*

Kbd.1 (Bright Wurlly w/solid attack)

mp *Tight H.H.* *Elec. Bs.*

B♭m *A♭* *G♭7*

sim.

12 13 14

boil it. No choice, I had no toi-let, just a view of dev - a - sta-tion out one win-dow; i - so -

Vlms. (pizz.), *Kbd.2*

+Cello

Gtr's cont. sim.

D♭ *B♭m* *A♭*

15 16 17

la-tion, in my bed-room. And ve-ry lit-tle head-room. Twen-ty years I sat and wai-ted

arco

Shaker

G \flat 7 D \flat E \flat m

18 19

I'm ve-ry ded-i-ca-ted. On the walls the days were ad-ded,

Shaker cont.

Fm E \flat m

20 21

luck-i-ly those walls were pad-ded. So

+ Gtrs., Stgs. *+Hn.*

A \flat 7

+ Elec. Bs.

B

22 23 24

I think I got you beat, I think I got you beat. Yeah

Vln's
Kbd. I

L.V.
Gtrs.

F \flat 2 G \flat 2 D \flat F \flat 2

Cello, Elec. Bs.

25 26 27

Yeah Yeah I think I got you beat, I think I got you

L.V.

G \flat A \flat F \flat 2 G \flat 2

28 29

beat. +8va

D \flat D \flat 7sus D \flat D \flat 7sus

Elec. Bs. *slide*

C SHREK:

30 31

I've heard bet - ter, I'm just say - in, 'A' for ef - fort, thanks for play - in'.

Gtrs.

Bs.Cl., Cello *Fm Eb*

Elec. Bs.

32 33

Sad to see a prin - cess suf - fer. But I had it

+ Vlns.

D \flat 7 . A \flat

34 35

rough - er, like that time a mob with tor - ches burned my brit - ches, see the

Vlns.

Gtrs.

Fm Eb

Detailed description: This block contains the musical notation for measures 34 and 35. The vocal line is in a treble clef with a key signature of two flats (Bb, Eb). The lyrics are: "rough - er, like that time a mob with tor - ches burned my brit - ches, see the". The violin part (Vlns.) is in a treble clef with a key signature of two flats, featuring a simple accompaniment. The guitar part (Gtrs.) is in a treble clef with a key signature of two flats, playing a rhythmic accompaniment with chords. The piano accompaniment consists of two staves (treble and bass clefs) with a key signature of two flats. Chords Fm and Eb are indicated below the piano staves.

36 37

scor - ches? You're just whi - ny, I had a flam - ing hi - ney!

Vlns.

Gtrs.

Db7 Ab

Detailed description: This block contains the musical notation for measures 36 and 37. The vocal line is in a treble clef with a key signature of two flats. The lyrics are: "scor - ches? You're just whi - ny, I had a flam - ing hi - ney!". The violin part (Vlns.) is in a treble clef with a key signature of two flats. The guitar part (Gtrs.) is in a treble clef with a key signature of two flats. The piano accompaniment consists of two staves (treble and bass clefs) with a key signature of two flats. Chords Db7 and Ab are indicated below the piano staves.

38 39

As I fled I had to won - der, if I were torn a - sun - der,

arco

B \flat m7 Cm7

40 41 42

would an o - gre go to hea - ven, did I men - tion I was se - ven? So _____

Stgs.

B \flat m7/D \flat E \flat +Hn.

D

43 44 45 46

I think I got you beat, I think I got you beat. Yeah, yeah _____ yeah yeah.

Musical notation for the vocal line, measures 43-46. The melody is in a minor key with a key signature of two flats. Measure 43 starts with a quarter rest, followed by eighth notes. Measure 44 has a quarter rest, followed by eighth notes. Measure 45 has a quarter rest, followed by eighth notes. Measure 46 has a quarter rest, followed by eighth notes. The lyrics are: "I think I got you beat, I think I got you beat. Yeah, yeah _____ yeah yeah."

Vln. 1
Vln. 2

L.V.

B9/F# Db2 Ab Cb2 Db Eb

Bs., Cello

Musical notation for the instrumental accompaniment, measures 43-46. It includes staves for Violin 1, Violin 2, and a section for Bass and Cello. The violin parts feature melodic lines with accents and slurs. The bass and cello part features a rhythmic pattern of eighth notes and chords. Chord symbols are provided for the piano accompaniment: B9/F#, Db2, Ab, Cb2, Db, and Eb.

47 48 49

I think I got you beat, I think I got you beat.

Musical notation for the vocal line, measures 47-49. The melody continues with quarter and eighth notes. Measure 47 has a quarter rest, followed by eighth notes. Measure 48 has a quarter rest, followed by eighth notes. Measure 49 has a quarter rest, followed by eighth notes. The lyrics are: "I think I got you beat, I think I got you beat."

+ Cls.

B9/F# Db2 Ab Ab7sus Bs

slide

Musical notation for the instrumental accompaniment, measures 47-49. It includes staves for Violin 1, Violin 2, and a section for Bass and Cello. The violin parts feature melodic lines with accents and slurs. The bass and cello part features a rhythmic pattern of eighth notes and chords. Chord symbols are provided for the piano accompaniment: B9/F#, Db2, Ab, Ab7sus, and Bs. A "slide" instruction is present in the bass line for the final measure.

E

50 **FIONA:** 51 52 **SHREK:** 53

No warm re - gards, No Christ - mas cards.

Vlins, Cls.
espressivo

Gtr.1 "Jangley"

f Cm B \flat sus B \flat A \flat E \flat

Cello
slide

marc.
Bs.cont. sim.

FIONA: "Okay, top this."

54 **FIONA:** 55 **SHREK:** 56 57

And ev - ery day Was hell on earth day.

Hrn.

Cm B \flat sus B \flat A \flat E \flat

marc.

58 **FIONA:** 59 **SHREK:** 60

I missed my prom. My Dad and Mom sent me a - way

(Cl's.)

Hn.

+Stgs, Gtrs, E. Bass

Fm7 Gm7 Fm7

61 **FIONA:** "I was sent away on Christmas Eve" 62 **SHREK:** "'D'ah" 63 **FIONA:** "Ha ha".

it was my birth - day.

Mark Tree (Mark Tree cont.)

Vln's, Cl.

f Bb

Hn. mp

+ Gtr.2

Gtr.1. p f

V.S.

F

64 **FIONA:** Bare es - sentials, ar-my cot, a hot plate and a cham-ber pot and ev - ry morn - ing I would

SHREK: No warm re - gards, No Christ - mas

Vlins, Cls

Gtr.2

+ Gtr.1

Cello *+ Elec. Bs.*

C#m(add9) **B** **A7**

67 68 69

boil it. No choice, I had no toi-let, just a view of dev - a - sta-tion out one win-dow; i - so -

cards. And ev - ery day Was hell on

E **C#m(add9)** **B**

70 71 72

la-tion, in my bed-room. And ve-ry lit-tle head-room. Twen-ty years I sat and wai-ted

8 earth day. I missed my prom, my

Gtr.1

A7 E F#m

73 74

I'm ve-ry ded-i-ca-ted. On the walls the days were ad-ded,

8 Dad and Mom sent me a-way

G#m F#m7

75 76

luck - i - ly those walls were pad - ded.

it was my birth - day.

Stgs., Cls.

Hn.

B
(Cello)

77 78 79

Twenty - years... My Dad and Mom sent me a - way

Hn., Cl's.

F#m *G#m7* *F#m7*

Marrant

80 81 82 83

mp

+Vlns.
+Cello
+Hn. (8va)

+Cl.
Cym.

So

So

G

84 85 86

I think I got you beat, I think I got you beat yeah

I think I got you beat, I think I got you beat yeah yeah

G2 A2 E G2

Elec. Bs.

V.S.

2 part
Nasty Shrek
Fart

93 94 95 96

I think I got you beat yeah

I think I got you beat yeah yeah (fart)

SHREK: "Oopsy. Ah well, better out than in I always say."

Fiona farts

A2 E G2 A B

H Vocal Ad Lib

97 SHREK: 98 99 FIONA: 100

Hmmmm (burp) Hmm (burp)

+Gtrs., E. Bs., Drums +Vlns., Cello, Cls., Kbd.2

mp F# F#m/E B F# A6/E B

101 SHREK: 102 103 FIONA: 104

Hmmmm (burp) Hmmm (burp burp burp burp)

+Gtrs., E. Bs., Drums +Vlns., Cello, Cls., Kbd.2

F# F#m/E B F# A6/E B

105 FIONA: Na na na, na na na na —

106 SHREK: Na na na na na na na —

107 SHREK: FIONA: FIONA:

108 SHREK: FIONA:

etc.

F# A2/E B F# Esus B

109 FIONA: SHREK: SHREK: SHREK: SHREK:

110 FIONA: FIONA: FIONA: FIONA: FIONA:

111 FIONA: FIONA: FIONA:

112 FIONA: FIONA: FIONA:

+ Gtrs., Vlns., Cello

Cls.

F# A F# A F# A F# A F# A F# A

+Elec. Bs.

113

114

Vln. 1

mp E G A7

Cello

Gtr's

J

115 116 117 118

Yeah yeah Yeah yeah

Vlins. 1,2
E G A7 *p* +Cl. E G A7

119 120 121 122

Yeah yeah Yeah yeah

Hn. *mp*

+Kbd. 1
E G A7 E G A7

Cello, Bs. *p*

123 124

Rall.

pp *pp*

A7 E

Segue