

# Don't Let Me Go

Orchestrations by **DANNY TROOB**  
Associate Orchestrator **JOHN CLANCY**

DONKEY: "I respect that, Shrek. You're all right."  
SHREK: "Good. Goodbye."

## Colla Voce

DONKEY:

Hey, hey, hey, ya gotta let me go with you. You don't know what its like to be considered a

freak. Well, may-be you do, but that's why we got-ta stick to - ge - ther

SHREK: "Donkey..."

Rit.

Light R & B Shuffle

7 8

Don't speak, don't speak, mm mm.

Tri. + +

Cl's. mf

9 10 11

Just hear me out, I might sur-prise you. I'll be a friend when

Gtr.1 Gtr.2 Vln's. Cl's.

D Em7 D/F# C/G G D Em7 D/F#

12 13 14

o - thers de - spise you. Don't roll your eyes, Stop with the mo-pin',

Cl. Cello

C/G G D Em7 D/F# G7



24 3 25 3 3 26

And I'll shave it, when it gets hai - ry. Don't let me

*Hn. p. mp*  
*Stg's*

B7 A7

27 3 28 3 29

go. Don't let me go, don't let me go, oh

*Stg's*

*Gtr.1 clean tight slap delay mp*

(A Little More)

E F#m7 E/G# F#m7 E/G# A G#m7 C#m

30 31 32

You need me. You need me.

*f*

*mf* *fp*

*(+Gtr's)*

*f*

F#m7 B7sus E F#m7 E/G# C/G G

33

34 35

I'll treat you right and ne-ver act shod-dy. If you kill a man,

*Kbd. 1* *+Stg's*

*f*

*sim.*

D Em7 D/F# C/G G D Em7 D/F#

36 37 38

I'll hide the bo - dy. Wah-da-ya say? You're not re - spon-ding.

+Stg's

Fill sim.

C/G G D Em7 D/F# G7

38A 40 41

I think we're bon - ding! Don't let me

+Bongo roll

+Stg's A7

+Tbn.

+Tpr., Sx's.

42

go. — Don't let me go, don't let me go, oh

Sx's.  
Tpr., Tbn.

*f*

E F#m7 E/G# F#m7 E/G# A G#m7 C#m

45 46

You need me...

Vins.

(+8va)

Gtr.2

F#m7 B7sus E F#m7 E

47

8 You 'n me, we be-long to-ge - ther. Like but-ter and grits, Like

*Tpts.* *Saxes, Tbn. 1*

*+Gtrs. Dr.* *+Dumbek* *Kbd. 1 (Clav.)*

C Bb A G

50 kibble and bits, like yin and yang, sturm and drang, like Eng and Chang, attached at the hip.

*sim.* A G D E

53 But not an ole la - dy hip that might break. I'm gon - na be

*Sx's., Brass* A G D/F# A/C#

55 on you like a fat kid on cake. 56

Bm7 B7 Drs.

57 Like Cu-pid and Psy - che, like pop rocks and Mik - ey We'll stick to -

58

*Gr.1 Jam out solo fills* 3 3 3 3

+ Full Rhythm

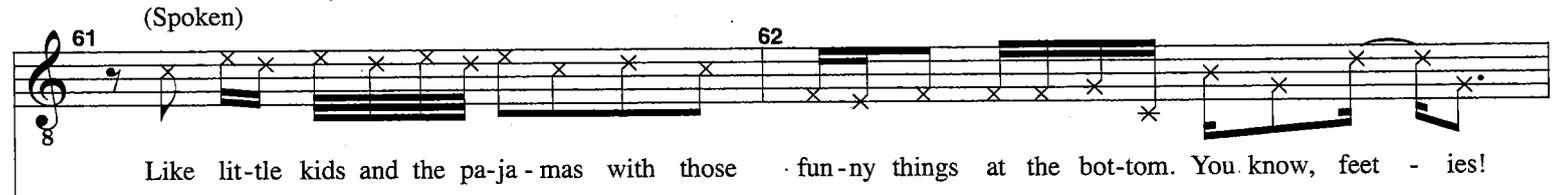
C Bb F G

59 geth - er like that Vel - cro stuff, I'm the fuz - zy side, you'll be the spi - ky. 60

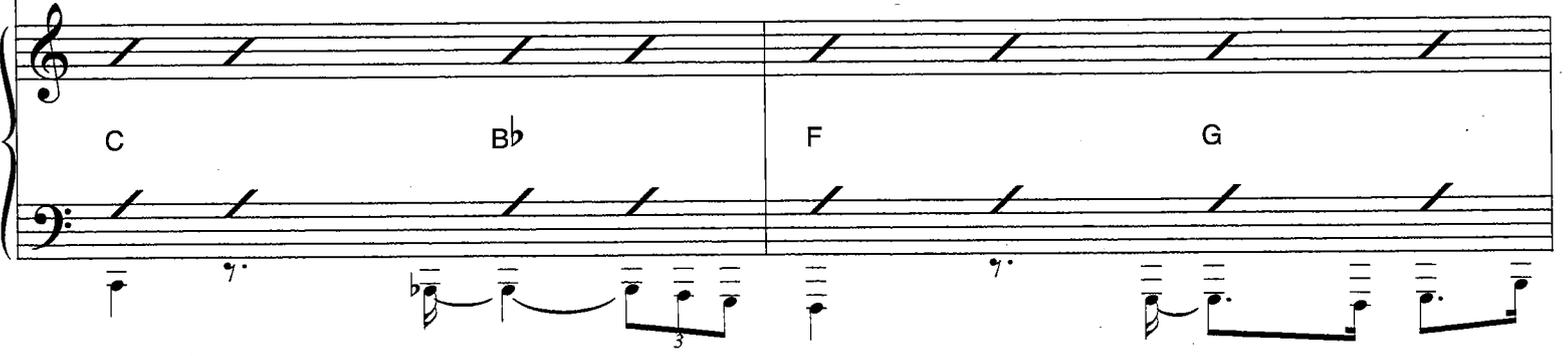
sim.

C Bb F G

61 (Spoken) 62

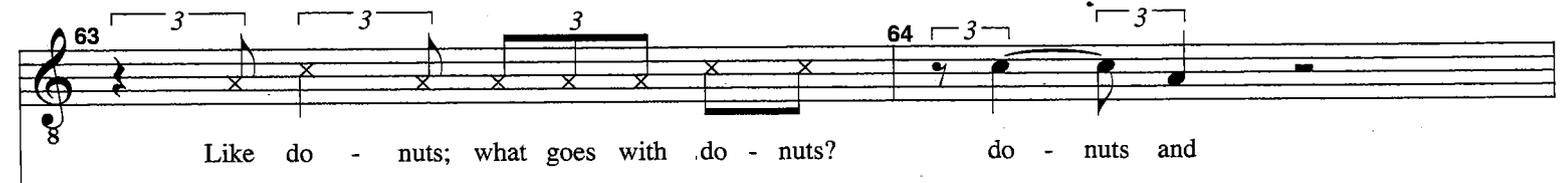


Like lit-tle kids and the pa-ja-mas with those fun-ny things at the bot-tom. You know, feet - ies!

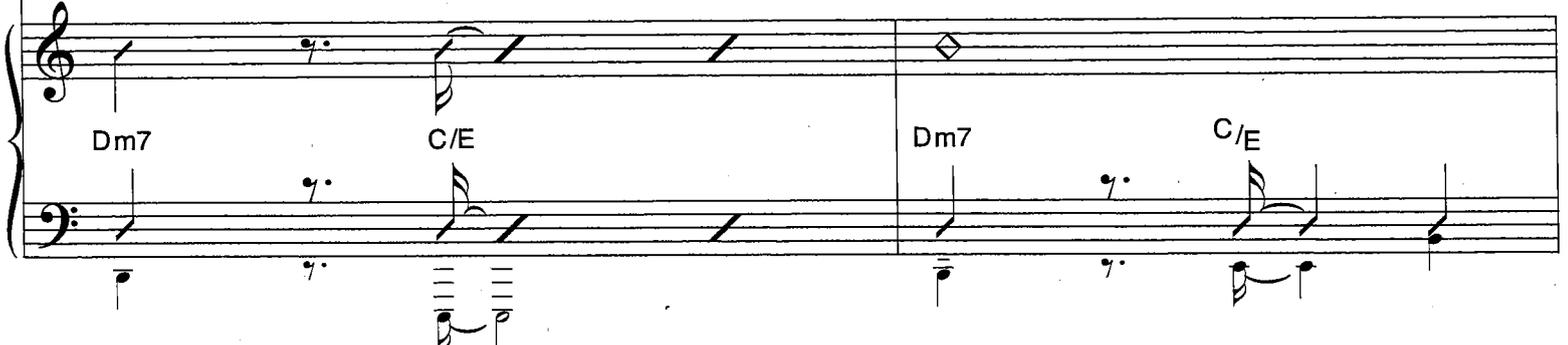


C B $\flat$  F G

63 64

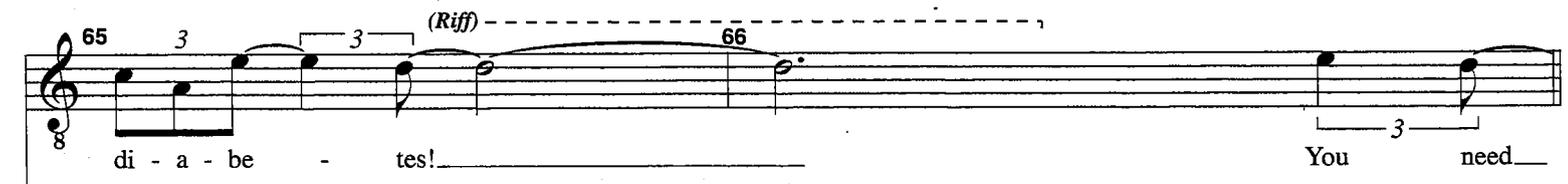


Like do - nuts; what goes with do - nuts? do - nuts and



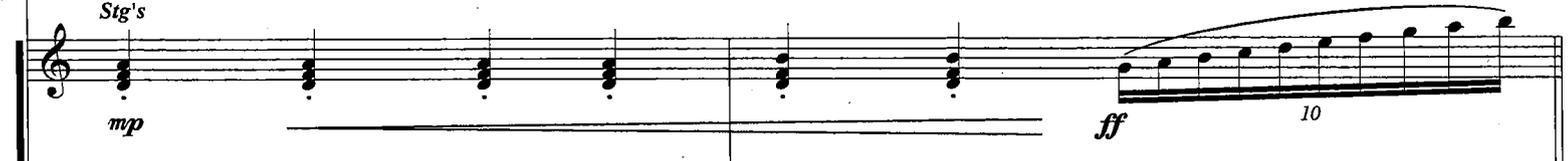
Dm7 C/E Dm7 C/E

65 66



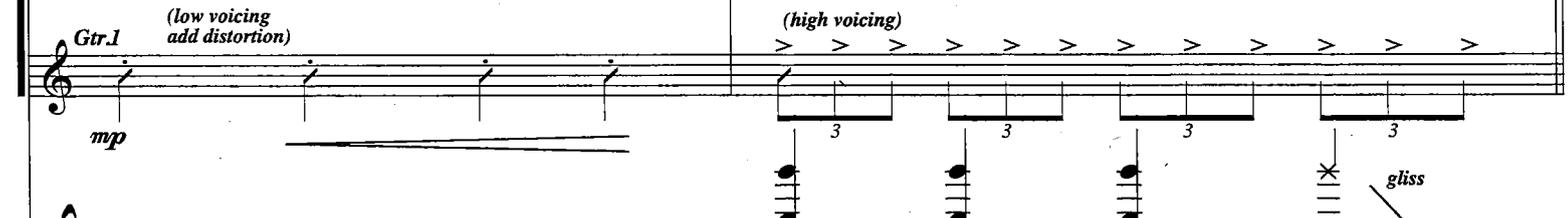
di - a - be - tes! You need

Stg's

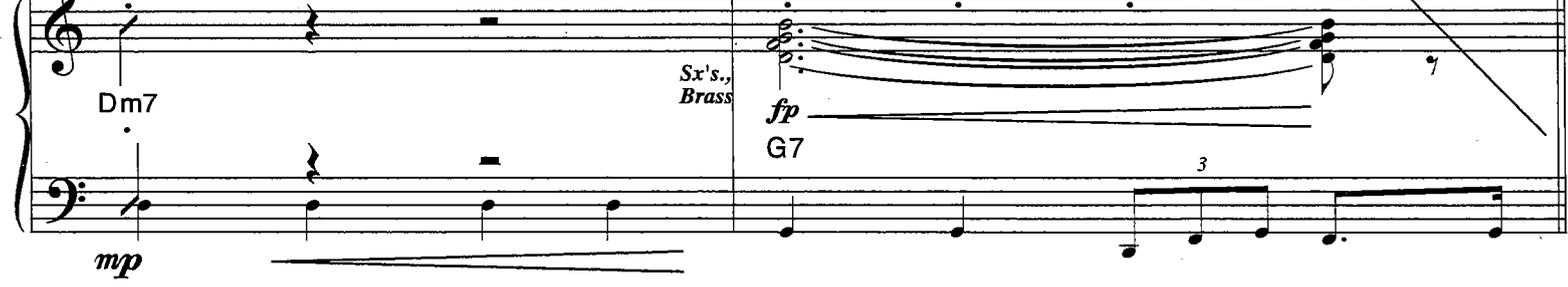


*mp* *ff* 10

Gtr.1 (low voicing add distortion) (high voicing)



*mp* 3 3 3 3 *gliss*



Dm7 *Sx's., Brass* *fp* G7 3



74 75

need you, I need you, I

*mp* *cresc.*

*mp* *cresc. poco a poco*

Dm7 C/E F C/G

76 77

need you, I need you...

*add Tpt.*

Am G/B C D7 *f*

Dictated, Colla Voce

78 79

Don't let me

Ste's.  
Hr.  
Tbn.

G7 F7

Rit.

80 81 82 83

go!

ff

Tutti

Tpt.

C Dm7 C/E Dm7 C/E F